

Ailsa Staub

Born

1979, South Dakota

Education

2010 MFA, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD

2010 Certificate in the College Teaching of Art, MICA

2007 Post-Baccalaureate Certificate Program in Studio Art, MICA, Baltimore, MD

2002 BA, Art-Studio and English Literature, Concordia College, Moorhead, MN

2001 Credo Honors program in Crete, Greece

Group Exhibitions

2010 "Young Blood," Maryland Art Place, Baltimore, MD

2010 "Here, There, Anywhere," Outdoor Sculpture at Artscape, Baltimore, MD

2010 Meyerhoff Gallery, "Security Structures: MFA Thesis III Exhibition," MICA, Baltimore, MD

2009 Area 405, "Light, Space, Sound," Baltimore, MD

2009 Fox III Gallery, "New Breed," Rinehart School of Sculpture, MICA, Baltimore, MD

2009 Pinkard Gallery, "MFA First Year Candidates," MICA, Baltimore, MD

2008 Fox III Gallery, "The 113th," Rinehart School of Sculpture, MICA, Baltimore, MD

2008 Fox III Gallery, "Cut and Run," Post-Bac Thesis Exhibition, MICA, Baltimore, MD

2007 Brown 4 Gallery, MICA Commencement Exhibition, Baltimore, MD

2004 Highpoint Printshop Cooperative, "Prints on Ice," Minneapolis, MN

2002 Cyrus M. Running Gallery, "Senior Thesis Exhibition," Concordia College, Moorhead, MN

2001 Cyrus M. Running Gallery, "Juried Exhibition," Concordia College, Moorhead MN

Residencies

2009 Vermont Studio Center, Johnson, VT

2004 Hannaher's Inc., Plains Art Museum, Fargo, ND

Honors and Awards

2009 Vermont Studio Center – MICA Fellowship Award

2009 Vermont Studio Center Artist Grant

2008-2010 Rinehart Scholarship, MICA

2007 Merit Scholarship, Post-Baccalaureate Program MICA

2004 Printmaking Scholarship, Hannaher's Inc., Plains Art Museum, Fargo, ND

2002 Foundation Award, Rourke Museum and Gallery, Fargo, ND

2001 Concordia College Art Department Purchase Award

1998-2002 Concordia Faculty Scholar and CREDO honors program

Collections

Concordia College Art Department, Moorhead, Minnesota

Professional Experience

2009-2010 Graduate Program Assistant, Post-baccalaureate Program, MICA. Bill Schmidt, Director

Spring 2010 Graduate Teaching Intern, Inter-disciplinary Sculpture Department, MICA. "Intro to Sculpture," Sarah Doherty, Prof.

Fall 2009 Graduate Teaching Intern, Inter-disciplinary Sculpture Department, MICA. "Installations," Sarah Doherty, Prof.

Spring 2009 Graduate Teaching Intern, Foundations Department, MICA. "Sculptural Forms," Molly Ross, Prof.

2008-2009 Graduate Teaching Intern, Foundations Department, MICA. "Elements of Visual Thinking," Mina Cheon, Prof.

Fall 2008 Graduate Teaching Intern, Art History Department, MICA. "Modernism and After," Mina Cheon, Prof.

Spring 2008 Assistant Critic, General Fine Arts (GFA) Senior Thesis Final Critique, MICA.

Fall 2007 Graduate Teaching Intern, GFA Department, MICA. Painting / GFA Senior Thesis, Howie Weiss, Prof.

2004 Art Education Intern, Highpoint Center for Printmaking, Minneapolis, MN